

6/7/95
to
12/21/95

1895
July 13
Lochr

CATALOGUE
OF IMPORTANT
PICTURES BY OLD MASTERS

AND OF THE EARLY ENGLISH SCHOOL,

INCLUDING MASTERPIECES OF MURILLO, JACOB RUYSDAEL AND WEENIX,

FROM THE CLEWER MANOR COLLECTION;

[Foster, Richard (Clewes Manor)]
ALSO CHOICE EXAMPLES OF

WATTEAU, HOBBEEMA & W. V. DE VELDE,

THE PROPERTY OF A NOBLEMAN;

Also the Family Portraits of the late

SIR JOHN CHANDOS READE, Sixth Baronet;

FINE WORKS OF CANALETTO & REMBRANDT,

The Property of J. CARPENTER GARNIER, Esq.;

THE CELEBRATED ENGRAVED PORTRAIT OF ADMIRAL

VISCOUNT NELSON, BY J. HOPPNER, R.A.,

The Property of the RT. HON. VISCOUNT BRIDPORT;

And other Fine Portraits by T. Gainsborough, R.A., Sir J. Reynolds,

G. Romney, &c.:

[Vail, Laurence W.]

WHICH

Will be sold by Auction by L. 53714

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

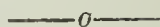
On **SATURDAY, JULY 13, 1895,**

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

2646-146

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 13, 1895,

AT ONE O'CLOCK PRECISELY.

*The following are from the Collection of the late
SIR JOHN CHANDOS READE, sixth Baronet,
of Shipton Court, Oxon.*

UNKNOWN.

- 1 THE EARL OF LEICESTER, of the Sidney family, in brown coat, *Wallis*
with ribbon and star—oval *30 x 24*
2 MRS. CLARK, of the Hill, near Ross, at the age of ninety-seven *M^{rs} Lean*
60 x 45

W. BIGG, R A.

- 3 SIR JOHN CHANDOS READE, sixth Baronet, aged six years—about *Spencer Ponsonby*
1791—small whole length *24 x 18*

HOLBEIN.

- 4 SIR THOMAS MORE, in black furred dress and cap, holding a book *C. Ward*
—with Latin inscription on the frame
18 x 14

ROSALBA.

- 17 5 SIR JOHN READE, fourth Baronet, at the age of eighteen—in
crayons *20 x 15*
Painted at Venice

SIR P. LELY.

- 62 6 MRS. ARABELLA FERMOR, niece to Belinda, in Pope's "Rape of
the Lock"; she was Prioress of the English Austin nuns in
Paris—see *Town and Country Magazine*, 1789, page 354

30 x 22

SIR P. LELY.

- 8 7 SIR WILLIAM ARMIN, Bart., in brown dress

30 x 22

SIR GODFREY KNELLER.

- 22 8 MISS DUTTON, sister of Lady Reade, wife of Sir Thomas Reade,
in light brown dress with orange blossom

50 x 40

SIR GODFREY KNELLER.

- 34 9 LADY READE, wife of Sir Thomas Reade, in blue robe—oval

30 x 24

ANGELICA KAUFFMAN.

- 140 10 SIR JOHN READE, fifth Baronet, aged eighteen, in white dress,
holding a scroll—with autograph letter from the Painter

30 x 24

A. RAMSAY, 1751.

- 35- 11 SIR JOHN READE, fourth Baronet, son of Sir Thomas Reade,
when a young man, in blue coat and white satin waistcoat

50 x 40

SIR J. REYNOLDS.

- 14 12 SIR JOHN READE, fourth baronet, son of Sir Thomas Reade, in
blue and gold dress

30 x 24

SIR J. REYNOLDS.

- 13 MR. MARRIOTT, brother to Lady Fane, author of "Female Conduct," in wig and blue and gold dress, and cocked hat

30 x 24

Leggatt

G. ROMNEY.

- 14 LADY READE, wife of Sir John Reade, fifth Baronet, daughter of Sir Chandos Hoskyns, Bart., in white and gold dress, with pearls in her hair

28 in. by 23 in.—oval

Tooth

G. ROMNEY.

- 15 SIR JOHN READE, fifth Baronet, with powdered hair and blue coat, seated, in a landscape, holding a book

50 in. by 40 in.

Tooth

J. HOPPNER, R.A.

- 16 THE RT. HON. W. PITT

From the Collection of Alfred Beesley, Esq., author of the "History of Bunbury"

A. Smith

SIR W. BEECHEY, R.A.

- 17 MISS READE, sister to Sir J. Chandos Reade, in white silk and lace dress, tuning her harp—*whole length*

80 x 50

Blakeslee

SIR W. BEECHEY, R.A.

- 18 SIR JOHN READE, fifth Baronet, in blue velvet court dress—*whole length*

80 x 50

Siedelmeyer

SIR W. BEECHEY, R.A.

- 19 LADY READE, daughter of Sir Hungerford Hoskyns, Bart., in black dress with lace, in a landscape—*whole length*

80 x 50

Siedelmeyer

The Property of
J. CARPENTER GARNIER, of Rookesbury Park,
Fareham.

DRAWINGS.

ROSALBA.

145-

- 20 A LADY WITH A PARROT
 23 $\frac{1}{4}$ in. by 19 $\frac{1}{2}$ in.

Turlach

W. HOARE (OF BATH).

60

- 21 PHILIP DORMER STANHOPE, fourth Earl of Chesterfield—in
crayons
 26 $\frac{1}{4}$ in. by 19 in.
Engraved as a frontispiece to the Letters of the Earl, quarto
edition, 1774

P. Gordon

PICTURES.

F. BOUCHER.

1020

- 22 CUPIDS SPORTING NEAR FOUNTAINS—a pair
 26 in. by 48 in.
Signed

A. Wertheim
2

CANALETTO.

310

- 23 INTERIOR OF ST. MARK'S, VENICE
 17 in. by 12 $\frac{1}{4}$ in.
Exhibited at Burlington House, 1879

Laurie

CANALETTO.

450

- 24 SCALA DEI GIJANTI—the Companion
 17 in. by 12 $\frac{1}{4}$ in.
Exhibited at Burlington House, 1879

Agnew

CANALETTO.

- 25 A VIEW OF VENICE, looking towards St. Mark's Quay and the Doge's Palace, with Bucentaur and numerous figures
44 in. by 63 in.

Colnaghi & Co.

CANALETTO.

- 26 VIEW OF WESTMINSTER, from the Thames, looking towards Lambeth Palace, with numerous boats and figures
38 in. by 50 in.

Colnaghi & Co.

CANALETTO.

- 27 A COMPOSITION OF ARCHITECTURE, with gondolas and figures
38 in. by 50 in.

M. Colnaghi

CANALETTO.

- 28 THE RIALTO—the Companion
38 in. by 50 in.

M. Leau

J. FYT.

- 29 A DUCK AND DUCKLINGS; and Poultry—a pair
15½ in. by 19 in.

2

SCHOOL OF FONTAINEBLEAU.

- 30 A MUSICAL CONVERSATION: a composition of eleven figures, small life-size, with smaller figures and a view of old Paris in the background
34½ in. by 50 in.

Colnaghi & Co.

REMBRANDT.

- 31 A LADY, in rich black and gold dress, with veil and feather wearing pearl earrings and jewelled necklace
31 in. by 26 in.
Signed, and dated 1636

Gould

J. RUYSDAEL.

M. Colnag

125- 32 A WOODY RIVER SCENE, with a cottage, with figures drawing a net

10 in. by 13 in.

D. TENIERS.

Bruce

105- 33 INTERIOR OF A KITCHEN, with an old man embracing a girl who is scouring a kettle, numerous utensils and a pump on the right, an old man and poultry in the background

Signed

19 in. by 27½ in.

F. ZUCCARELLI.

Wallis

22 34 AN ITALIAN RIVER SCENE, with nymphs; and the Companion—
a pair

2

12 in. by 16½ in.

*The following are the Property
of the RT. HON. VISCOUNT BRIDPORT.*

J. HOPPNER, R.A.

Agnes

2550 35 PORTRAIT OF ADMIRAL VISCOUNT NELSON, the
Battle of Copenhagen in the background—whole length

94 in. by 58 in.

Engraved

SIR J. REYNOLDS.

Agnes

520 36 SAMUEL HOOD, ADMIRAL VISCOUNT HOOD. Born 1741, died 1816
Painted in 1758

Engraved by J. Jones, 1783

Engraved by S. W. Reynolds

Mentioned in Cotton's List

48 x 40

J. BOGDANI.

26 37 EXOTIC BIRDS

50 x 45-

*Signed**Vohins*

W. HOARE (OF BATH).

160 38 PORTRAIT OF THE EARL OF CHATHAM

50 in. by 40 in.

*Engraved in Lodge's Portraits**Capel*

UNKNOWN.

3 39 THE FLIGHT INTO EGYPT 24 x 36

*Bassano (?)**Capel*

1/2 40 SHEEP-SHEARING

50 x 40

Parsons

34 41 A HAWK AND DEAD BIRDS

50 x 40

Tooth

CANALETTO.

00 42 VIEWS OF VENICE—a pair

20 x 25-

2 Capel

THE PROPERTY OF A NOBLEMAN.

SIR J. REYNOLDS.

225- 43 PORTRAIT OF MRS. TURNER, OF CLINT

50 in. by 40 in.

*From the Collection of General Straubensee**Engraved by J. McArdell**Leggatt*

J. HOPPNER, R.A.

050 44 PORTRAIT OF MARIA PELHAM CARLETON, daughter of Col. the
Hon. Christopher Carleton, and sister of Arthur, Second Lord
Dorchester, in white dress, carrying flowers

55½ in. by 40½ in.

Agnew

CLAUDE.

260

45 A RIVER SCENE, with Mercury and Admetus

23 in. by $28\frac{3}{4}$ in.*From the Fonthill Collection**Engraved in Claude's Liber Veritatis**C. Butler*

L. BACKHUYSEN.

45-

46 THE MOUTH OF A DUTCH RIVER, with a man-of-war, yacht and
boats. Figures on the shore in the foreground

22 in. by 29 in.

Colnaghi

THE PROPERTY OF A NOBLEMAN.

T. GAINSBOROUGH, R.A.

3500

48 ANNE ELIZABETH, LADY MULGRAVE, daughter of
Nathaniel Cholmley, Esq., M.P., of Howsham; married in
1787, Constantine John Phipps, Esq., second Baron Mulgrave

30 in. by 25 in.—oval

*From Mulgrave Castle**Painted for Constantine John, Lord Mulgrave, on his
marriage, for the Cholmley family; on the death of Lady
Mulgrave, the picture was restored to the Phipps family, and
remained for a long time in the London house**Rev. J. Cooper*

THE PROPERTY OF A NOBLEMAN.

SIR J. REYNOLDS.

5- 49 PORTRAIT OF CAPTAIN WINTER, standing by his horse. *Looth*

A battle in the background

*Painted in 1759**43 in. by 53 in.**Formerly in the Collection of Mrs. Welsh**Engraved by Bromley**Exhibited at Burlington House, 1876*

G. ROMNEY.

50 PORTRAIT OF MRS. TRENCH. Half-length, to the right,
holding a piece of music in her hand, in white dress*30 in. by 25 in.**Exhibited at the National Portrait Gallery, 1867**Engraved in her Memoirs**Withdrawn. May be treated for privately.*

THE PROPERTY OF A NOBLEMAN.

UNKNOWN.

51 PORTRAIT OF VOLTAIRE *36 x 24**Richardson*

J. GLOVER.

52 BORROWDALE

*29½ in. by 44 in.**Robert's (H.S.)*

G. MORLAND.

53 A STORM, with a farmer on white horse followed by a dog; a
peasant family taking shelter under a tree*33½ in. by 45½ in.**Signed**Agnew*

T. GAINSBOROUGH, R.A.

Tooth

140

54 A LANDSCAPE, with a windmill, and peasants with a plough team

17½ in. by 22 in.

Exhibited at Burlington House

SIR P. LAWRENCE, P.R.A.

Blakeslee

260

55 PORTRAIT OF JOHN PHILIP KEMBLE, seated at a table

55½ in. by 44 in.

DOBSON.

21

56 PORTRAIT OF MILTON, in purple robe

29 in. by 24 in.

M. Leau

LELY.

10

57 A LADY, in blue and white dress and yellow scarf, with pearls

50 x 40

C. Butler

C. JERVAS.

20

58 PORTRAIT OF ALEXANDER POPE

35 in. by 27½ in.

Colnaghi &

UNKNOWN.

9

59 PORTRAIT OF A GENTLEMAN, in black dress and hat

Dated 1639

40 x 30

Larkin

LAIRESSE.

4½

60 HERCULES AND OMPHALE; and PYGMALION AND GALATEA—a pair

18 in. by 14½ in.

Parsons



W. VAN DE VELDE.

61 A VIEW ON THE RIVER Y, during a calm, with a number of vessels, most of which have their sails up; among them, and near the front, is one with a single mast, her main and jib sails up, and carrying guns; a salute is being fired from her larboard side. On the same line, and in the centre, is a row-boat full of figures, and near the side is a passage-boat, laden with passengers and cattle; beyond these are a yacht, a coaster and many other vessels receding in gradation; the effect of early morning pervades the scene

J. H. Nutton

1 ft. 4½ in. by 1 ft. 10 in.

This beautiful picture is painted in the artist's early time

Now in the Collection of the Marquis of Bute, at Wroxton

Smith's Catalogue Raisonné, Part VI., page 366, No. 165

See Illustration

MINDERHOUT HOBBEEMA.

J. W. Motton

1450

- 62 A VIEW ON A CANAL IN WINTER. The dreary scene presents on the left a large and low cottage, the thatch of which extends over the water, forming a covering to a boat ; in front of the house are four leafless trees, and a boat lying near a gate ; on the opposite side are a boat with a mast and yards, and a cottage backed by trees ; some logs of wood lie on the ice in front ; three men, a boy and a woman are on the ice, one of the former is playing at ball, and a girl stands on a platform at the side of the river, which is crossed in the second distance by a bridge ; beyond these are seen a cottage and the low country of Holland ; a cloudy sky, surcharged with snow, contributes to the general affect of the cold and solitary season

1 ft. 7 in. by 2 ft. 3 in.—C

From the Collection of the Marquis of Bute, Wroxton

Smith's Catalogue Raisonné, Part VI., page 151, No. 104

See Illustration





ANTOINE WATTEAU.

050 63 LES PLAISIRS DU BAL

Agnew

Engraved by Scotin, the size of the engraving

"De la plus belle qualité et tout à fait semblable à l'estampe gravée par Scotin ; figurait dans les Collections de Wroxton Abbey."

See Catalogue Raisonné de l'Œuvre d'Antoine Watteau par Edmond de Goncourt, page 141

See Illustration

About 20 x 24.

F. SNYDERS.

45- 64 THE GARDEN OF EDEN 70x100 Bruce

F. SNYDERS.

125- 65 WOLVES ATTACKING A HORSE 70x100 Steinmeyer

F. SNYDERS.

55- 66 BULL-BAITING 70x100 Hodgkins

F. SNYDERS.

70 67 A BOAR-HUNT 70x100 Hodgkins



*The following are from the Collection of the late
RICHARD FOSTER, Esq., of Clewer Manor.*

MURILLO.

100 68 THE HOLY FAMILY. Mary is seated, holding the naked Infant Jesus in her lap; the child St. John is standing at her knee and looking up into her face; behind is St. Joseph, looking at the trio

46 in. by 43½ in.

*Exhibited by Admiral Eliab Harvey at the British Institute,
1819*

*Formerly in the Collection of Lord Nugent, and afterwards
of Sir William Eustace, Bart.*

*Dr. Waagen mentions it in his Supplement, p. 288, as a
"capital work"*

Described by Curtis in Velasquez Murillo, p. 179

See Illustration

Agnew.

JEAN WEENIX.

680

69 A DEAD HARE, TWO PARTRIDGES, AND OTHER
BIRDS. At the side are lying a gun and other accessories
of the chase

51 in. by $41\frac{1}{2}$ in.

*Mentioned in Dr. Waagen's work as a very fine example of
the Master*

See Illustration

Agnew





JACOB RUYSDAEL.

200 70 A SEA VIEW: The entrance to the Y. The sun, piercing through some heavy masses of clouds, is falling on the white sail of a fishing smack; farther off are some other fishing smacks; and a man-of-war is lying at anchor and firing a salute. In the front the tide is beating up in eddies against some piles, probably the remains of an old jetty

42 in. by 66 $\frac{1}{2}$ in. ⁴⁹

Mentioned by Dr. Waagen, Vol. II., p. 452

See Illustration

H. Colnaghi

THE PROPERTY OF A NOBLEMAN.

CANALETTO.

- 62 { 71 VIEW OF A CHURCH AND BUILDINGS IN VENICE, with gondolas
and figures
18½ in. by 30 in.

A. Westheim

CANALETTO.

- { 72 VIEW OF THE CHURCH OF SAN GIORGIO MAGGIORE—the Com-
panion
18½ in. by 30 in.

L. DA VINCI.

- 240 73 THE MADONNA, in rich crimson dress and blue robe, seated,
and holding the Infant Saviour in her arms, he extending his
right hand and placing a fruit in a scale held by the arch-
angel Michael, who is in the act of cutting off the head of an
evil spirit; a saint with his hands clasped in adoration; on
the right, figures, half-length

20½ in. by 26 in.

Presented by Signora Rica to Pope Clement XI.

H. Zwiller

G. ROMNEY.

- 1650 74 THE HON. MRS. BERESFORD. One of the ladies painted
by Sir Joshua Reynolds in the celebrated picture of "The
Graces"

30 in. by 25 in.

Direct from the family for whom it was painted

C. Westheim

FROM DIFFERENT COLLECTIONS.

CANALETTO.

- 75 A VIEW ON THE GRAND CANAL, Venice
18 in. by 30 in.

CANALETTO.

- 76 THE COMPANION
18 in. by 30 in.

Agnew

M. DE HONDECOETER.

- 77 A LANDSCAPE, with domestic poultry, a duck and ducklings
a pigeon and two peacocks
46 in. by 60 in.

Agnew

G. DOU.

- 78 ST. JEROME, among some Gothic ruins, kneeling on the
ground before a crucifix; his hands are clasped, and before
him lies a large book, and an open umbrella stands behind.
On the mound of earth, which serves as a table, there are
an hour-glass, rosary, basket, skull and candlestick; while
a lantern is suspended from the decayed trunk of a tree
above the saint's head

On panel—15¼ in. by 11 in.

From the Collection of J. Webb, Esq., 1821

A. Wetheimer

J. BOTT.

- 79 A RUINED TOWER, by the side of a lake, surrounded by wooded
hills; figures of peasants, with cattle and sheep, advancing
along a road to the foreground near some tall trees: sunset
sky

30 in. by 47 in.

Exhibited at Burlington House, 1895

C. Butler

GERARD TERBURG.

- JEP 80 PORTRAIT OF SEÑORA ALCIDA VAN WASSENAAR. Three-quarter figure, seated to left, head turned towards the spectator, holding a dog on her lap with her right hand; her left hand is on the arm of the chair; white gold embroidered dress, with jewelled pendants on the front; curtain background

Canvas—47 in. by 35½ in.

Exhibited at Burlington House, 1895

REMBRANDT.

Colnaghe

1100

- 81 A YOUNG GENTLEMAN, represented in a three-quarter view, having bushy hair, and wearing a small velvet cap decked with pearls and a high feather; the rest of his dress consists of a striped scarf round his neck, showing only a small portion of his shirt, and a cloak, which is relieved by a rich antique chain, to which is appended a medal

35 in. by 29 in.

Engraved by R. Cooper from a picture now in the Collection of the Duke of Buckingham

Smith's Catalogue Raisonné, Part VII., page 149, No. 445

From Stowe

VAN BALEN AND BREUGHEL.

H. Quille

280

- 82 POMONA PRESENTING FRUITS TO FLORA, surrounded by allegorical figures of the seasons in an oval, and encircled by garlands of fruits and flowers, with figures of nymphs, cupids and animals

40 in. by 27 in.

In mahogany case

Sold by order of the Executors of Captain Montague Thomas, R.N., deceased, late of Victoria Terrace, Weymouth

PIETER CODDE.

- 10 83 AN INTERIOR OF AN APARTMENT, with a burgomaster
in a black dress and hat, with lace collar and cuffs, seated ; his
left arm is resting on a table ; his wife is standing on his left,
in black dress with lace ornaments, holding a fan in her right
hand ; his son, in brown and pink dress, is standing on his
right, holding his black hat in his hand ; a piece of tapestry
behind ; an open door to a bedroom beyond

19 in. by 25 in.

On panel

Signed P. C., and dated 1640

From Lord Dover's Collection Sale 500 £.

G. Salting

P. WOUVERMAN.

- 50 84 A LANDSCAPE, with a peasant and a horse ; behind is a mule
laden with faggots, and a man seated on its back ; on the left,
a woman with a distaff

16 in. by 14 in.

M. Colnaghi

F. HALS.

- 10 85 HEAD OF A MAN, wearing a red cap, and holding a glass of
wine in his hand

On panel—18 in. by 14 in.

Signed

Lesser

VAN RAVESTEIN.

- 86 THE STANDARD-BEARER

50 x 36

Leggatt

G. VAN HONTHORST.

- 87 THE INFANTA ISABELLA CLARA EUGENIA, daughter of Philip II.
of Spain and Governess of the Low Countries ; three-quarter
length, in black dress and ruff, with strings of pearls

46½ in. by 36 in.

From the Blenheim Collection

10

TERBURG.

52

88 AN INTERIOR, with figures

20x16

Lesser

35-

89 DEAD GAME

J. FYT.

50x60

Bruce

DUBBELS.

24

90 A SEA-PIECE, with men-of-war and boats

40x60

Bruce

HONDECOETER.

110

91 DOMESTIC POULTRY, and ducks

36x45-

Grillon

SNYDERS.

 INTERIOR OF A LARDER

N. LANCRET.

380

93 BLIND MAN'S BUFF

24 in. by 30 in.

A. Wertheim

N. LANCRET.

94 THE GAME OF FORFEITS—the Companion

24 in. by 30 in.

BOUCHER.

320

95 THE FORTUNE-TELLER

40x50

96 A SHEPHERDESS, with sheep

40x50

A. Wertheim

97 TWO SHEPHERDESSES

40x50

98 APOLLO AND NYMPHS

40x50

Van Loo
~~LANCRET.~~

140

99 LE DÉJEUNER DANS LE FORÊT

73 in. by 97 in.

Guerin

N. MAES.

- 100 PORTRAIT OF A GENTLEMAN, in long flowing wig
27 in. by 23 in.

Blakeslee

CANALETTO.

- 101 THE RIALTO
20½ in. by 28½ in.

*Fountain Sale**Larkin*

T. BARTOLI.

- 102 A DIPTYCH, with the Madonna and Child, with Saints, and the
Crucifixion

*18 x 14**From the Collection of the Rev. Fuller Russell**Exhibited at the Manchester Art Treasures, 1857**Brocklebank*

B. GAROFALO.

- 103 THE NATIVITY—arched top
From the Novar Collection, 1879

*14 x 9**F. Murray*

F. LIPPI.

- 104 THE MADONNA AND CHILD, and St. John, with an angel,
in a garden

*28 in. by 21 in.**From the Earl of Orford's Collection**From the Rev. W. Davenport-Bromley's Collection**From the C. S. Bale Collection**Mentioned by Dr. Waagen as the work of Pesello Peselli**F. Murray*

LUCAS VAN LEYDEN.

- 105 A TRIPTYCH, the centre painted with The Virgin and Infant
Saviour, and attended by angels in a landscape; male and
female donors and saints on each wing; St. Paul and St. John
painted in grisaille on the outside

27 x 20

D

Donaldson

HUBERT VAN DER GOES.

610 106 THE STEM OF JESSE. St. Anne seated on a throne in a crimson drapery and white head-dress, her hand resting on the shoulder of the Virgin, who is seated at her feet nursing the Infant, who is holding a rosary; David holding a harp on the left, and Solomon on the right, holding a sceptre; a donor kneeling in prayer on either side: sixteen half-length figures of patriarchs, apostles, and evangelists spring from flowers on the branches of a tree, which springs from the back of the throne of St. Anne, with gold background *Steinme*

The background was blue till 1857, when Dr. Waagen discovered the gold beneath it, and advised the removal of the surface colour.

"This is the finest work I have seen by that unknown master who painted the Baptism of Christ in the collection of the Academy at Bruges, there wrongly ascribed to Memling. We thus see this subject of the Stem of Jesse, which was so popular in the middle ages, here once more repeated towards the termination of that period, with some arbitrary alterations, it is true, but with the purest and most elevated religious feeling at the same time; the heads, though somewhat similar in character, display a degree of beauty, and the hands and cast of the drapery a knowledge which is quite astonishing. The head of St. John the Evangelist, one of the half-figures, is especially of the rarest delicacy; although the colouring of the flesh and drapery is cool, yet a refined harmony pervades the whole picture. The superiority of the drawing and the greater delicacy with which every portion is rendered, prove that this picture was executed somewhat later than that in Bruges."—WAAGEN.

From the Belvedere Collection of the late Sir Culling Eardley, Bart.

Exhibited at the Art Treasures Exhibition at Manchester, 1857

From the Collection of J. Dunn Gardner, Esq., 1876 270 fr. "Time"

D. TENIERS.

180 107 THE VILLAGE SURGEON *Bourgeois*

13½ in. by 11½ in.

Signed

Canaletto.

40 107^a Ruins: etc. *Colnaghi*

(*Yenniston Collection*)

SIR T. LAWRENCE, P.R.A.

- 108 LADY OWEN, daughter of Rev. J. Lewes Phillips, wife of Sir J. Owen, Bart.—*whole length*
95 in. by 58 in.

The Artist was paid £1000 for it. (Words.)

SIR T. LAWRENCE, P.R.A.

- 109 PORTRAIT OF EARL GREY

12 x 10

Agnew

W. HOGARTH, 1729.

- 110 JUDITH, wife of Commodore Jinks, seated in a garden, with an infant at her side; her son, on the left, flying a kite; a coast scene in the background
35 in. by 27 in.

SIR J. REYNOLDS.

- 111 JAMES PAINE, Esq., and his son
50 in. by 40 in.

Replica of the picture in the Bodleian Library

Kepp

W. HOGARTH.

- 112 MARY, second daughter of Sir Richard Shirley, of Preston, Sussex; married Thomas Western of River Hall, Essex, and second, John Bridges, of Down Place, Cobham, Surrey

30 x 25

Colnaghi & Co.

W. HOGARTH.

- 113 JOHN BRIDGES, of Down Place, Cobham, Surrey

30 x 25

WALKER.

- 114 CROMWELL IN ARMOUR

30 x 24

Shepherd

R. WILSON, R.A.

- 115 A CLASSICAL RIVER SCENE, with ruined buildings and figures

40 x 50

Agnew

SIR H. RAEBURN, R.A.

210

- 115A PORTRAIT OF COLONEL MACDONALD, of St. Martin's—whole *Wallis*
 length, seated *21 x 60*
Exhibition of Scotch Masters at the Grafton Gallery, 1895

REV. J. THOMSON (OF DUDDINGSTONE).

20

- 116 A COAST SCENE *24 x 33*
Ditto

Wallis

G. ROMNEY.

50

- 117 PORTRAIT OF THE REV. THOMAS CARWARDINE
30 x 25

McLean

G. ROMNEY.

95-

- 118 PORTRAIT OF MRS. BUTLER
30 x 25

Wallis

N. POCOCK, 1796.

160

- 119 A FIGHT BETWEEN LE VENGEUR AND ACHILLE AND THE ENGLISH
 SHIP BRUNSWICK, June 1, 1794
60 x 70

Whitchea

PATRICK NASMYTH.

220

- 120 A VIEW, looking over the Weald of Sussex
Signed and dated, 1830
8 x 12

Lawrie

ANGELICA KAUFFMAN.

115-

- 121 NYMPHS AND SLEEPING CUPID; and THE COMPANION
25 in. circles

Leggatt

PATRICK NASMYTH.

45-

- 122 VIEW FROM NOTTING HILL
17 $\frac{1}{4}$ in. by 25 in.
Signed and dated, 1825

Cose

FINIS.

